Teacher: Ms. Kinney

Narrative Writing

Office: Room 022

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Office Hours: Tuesday & Thursday 3-4

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**Expectations:** You are expected to be to class on time and prepared. There will be many planned opportunities throughout the class for revisions of all work, therefore all due dates are final. I understand that there will be some extenuating circumstances so if you do need an extension you need to have a written note from a parent/guardian or doctor explaining why. All assigned work must be typed on a word processor using Times font, 12 points, unjustified and free of typographical, spelling and grammatical errors. Please keep a copy of all work submitted, until the final grade of the course has been determined. The majority of this class will include working with your peers and their work. You are expected to be respectful of all work presented in class or online.

Established Goals:

**Maine Learning Results: English Language Arts B Writing**

**B2 Narrative**

**Grades 9-Diploma**

**Students embed narrative writing in a written text when appropriate to the audience and the purposes.**

1. Use diction, syntax, and tone to create a distinctive voice.
2. Organize ideas in a logical sequence with effective transitions.

Performance Task (Summary in G.R.A.S.P.S. form): **(T)**  
Goal: Your task is to choose a partner and create an audio narrative via podcast. You may include multiple voices and sound effects to fully dramatize your creation.  
  
Role: You and your partner are contestants in the hit T.V. show Narrative Idol.  
  
Audience: The target audience is the viewers of Narrative Idol who will cast their "votes" at the end of the contest.  
  
Situation: You and your partner have made it into the final round of Narrative Idol and your team is now competing for the title of the next  
Narrative Idol.  
  
Product/Presentation: You and your partner need to develop a narrative and then turn it into a podcast so that you can enter it  
in to the Narrative Idol competition.  
  
Standards (criteria from both rubrics): Your product will be judged by the contest judge (the teacher) on the inclusion of literary elements, transitions, grammar/language, participation, time frame and engagement. Your presentation will be judged by the audience (your peers) on promptness, form, and sound quality.

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| **Grading Scale** |
| A (93 -100) A- (90 - 92) B+ (87 - 89) B (83 - 86) B- (80 - 82) C+(77 - 79) C (73-76) C- (70 - 72) D+(67 - 69) D (63 - 66) D- (60 - 62) F (0 - 59) |

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| Below is the point value for each assessment and your grade will be based on the percent of points earned from the total points of 300.  Participation - (50 points) Many projects are group activities. You will be graded on participation during these. This means attendance, your contribution to team projects, and behavior. Points will be deducted from this at my discretion.   Web Quest-(30 points) There will be a WebQuest project. Completion of this is required. A syllabus will be provided. The assignment will be graded on Content, Grammar, Length, and Originality.  Prompt- (40) You will have a major writing prompt assignment. This will be a group project based on point of view. Each student will post their work on a blog. Revisions will be allowed.  Critiques -(30 points)  This assignment is to build strong critiquing skills. You will give constructive criticism to your class mates and receive feedback on their own work.   Final Essay-(40 points) There will be an essay due at the end of the unit based on your experience and preferences as an author. This essay will be a major part of your grade. You will reflect on work that you have completed all ready and complete a three-step interview with a peer.   Performance Task -(100 points) You and a partner will present an original narrative in the form of a podcast. This assignment is meant to be a summative assessment of what you have learned during this unit. The assignment will be given in the form of a Web quest |